

DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
Winston-Salem State University
Winston-Salem, North Carolina

WORLD LITERATURE I COURSE OUTLINE
Fall 2009

ENGLISH (ENG) 2301

Three Semester Hours

Text: Sarah Lawall et al., eds. *Norton Anthology of World Literature*. Shorter 2nd ed. Vol. 1. New York: Norton, 2009. Print. **(REQUIRED)**

Shakespeare, William. *Othello*. Ed. Edward Pechter. New York: Norton, 2003. Print. Norton Critical Editions. **(REQUIRED; packaged with Norton Anthology)**

PREREQUISITE: ENG 1301 and ENG 1302 (Students who have not passed the prerequisite courses will be dropped from ENG 2301.)

I. Goals of the world literature sequence are as follows:

- To give students an opportunity to read works of various genres reflecting the broad diversity (cultural, historical, ethnic, and gender) of literature. (NCDPI diversity standard 4, indicator 1; middle level content standard 1, indicators 1-3; English standard 4, indicators 1 & 2)
- To give students an opportunity to use a range of strategies to comprehend, interpret, evaluate, and appreciate texts. (NCDPI middle level content standard 1, indicators 1-3; English standard 4, indicators 1 & 2)
- To examine the impact of cultural, economic, political, and social environments on the works studied. (NCDPI middle level content standard 1, indicators 1-3; English standard 4, indicators 1 & 2)
- To help students examine and reflect on the interaction of literature with the other arts (NCDPI middle level content standard 1, indicators 1-3; English standard 4, indicators 1 & 2)
- To help students examine and reflect on the relationship between literature and personal or cultural values and between literature and identity. (NCDPI middle level content standard 1, indicators 1-3; English standard 4, indicators 1 & 2)
- To help students reinforce and further develop advanced skills in critical and reflective reading, writing, and thinking.

II. Objectives: The student should demonstrate the ability to do the following:

- Read a variety of literary works, using a range of appropriate reading strategies.
- Recall or identify facts, concepts, and theories related to the works themselves, their authors, and their contexts (environments).
- Use discussion and writing
 - to explore the works,
 - to respond to the works and the cultures they are part of, and
 - to examine the works' relation to students' daily lives.
- Write essays and responses that analyze, evaluate, and reflect on the works read. Formal essays will
 - state a clear thesis,
 - provide ample supporting evidence,
 - follow a logical pattern of organization, and
 - demonstrate reasonable control of Edited American English.

III. Methods Of Teaching:

- assigned readings
- student-directed teaching
- group activities and discussion
- audiovisual aids
- lectures
- Web-assisted instruction

IV. Materials:

- textbooks
- audio and video recordings
- reserve books and readings
- Blackboard
- other online resources at accessible at <http://myweb.wssu.edu/wallr/ENG2301/eng2301.htm>

V. Course Content

Most sections of the course will read the following works and other works chosen by the instructor to ensure diversity in time, culture, geography, gender, and so on. **Students are responsible for the introductions to the works.**

Unit 1: BEGINNINGS TO AD 100

Euripides, *Medea*

Unit 2: 100 TO 1500

Chaucer, *The Canterbury Tales* (Pardoner's Prologue and Tale)

MID-TERM EXAMINATION: (Before Oct. 9)

Unit 3: 1500 TO 1650

The Epic of Son-Jara

Shakespeare, *The Tragedy of Othello the Moor of Venice*

FINAL EXAMINATION: The common final exam will be given from 8:00-9:30 a.m. on Thursday, Dec. 10, or as directed by the university exam schedule. The exact place and time for each section will be announced in class. Students who miss the exam receive a 0 unless they present a valid written excuse to the instructor. Online exam preparation materials may be accessed from <http://myweb.wssu.edu/wallr/ENG2301/eng2301.htm>.

VI. Evaluation and Attendance: Requirements for all sections of ENG 2301 include the following:

1. Two critical or analytical papers (900 words each) or an equivalent amount of writing, to count 35%-45% of the final grade.
2. A mid-term exam to count 10% of the final grade.
3. At least two major tests and additional work (quizzes, oral reports, class participation, etc.) to count 30%-40% of the final grade.
4. A final examination to count 15% of the final grade.

STUDENT RESPONSIBILITIES:

The Department of English and Foreign Languages has adopted the following statement:

Students must attend class. Failure to attend class may result in failure in the course. Students must also arrive on time and remain in class for the entire period. CELLULAR PHONES AND BEEPERS MUST BE TURNED OFF. (Proper classroom decorum [behavior] is described in the student handbook.) Course outlines and calendars explain requirements and assignments, and students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. If make-up work is allowed, it must be completed within one week of the date the work was originally due.

Disability Services: Students with a documented disability must register with the WSSU Disability Services Office each semester to receive consideration for any accommodations in this course. Accommodations are not retroactive. You may reach the Disability Services Office by emailing waddellm@wssu.edu.