

## Works to be included on the final examination, spring 2010

(For page numbers, see Blackboard, Syllabus.)

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Charles Waddell Chesnutt  
"The Wife of His Youth"  
"The Passing of Grandison"  
"The Goophered Grapevine"

Kate Chopin  
"At the 'Cadian Ball"  
"The Storm"  
"Desirée's Baby"

Mark Twain (Samuel Clemens)  
*Adventures of Huckleberry Finn*  
(selections)  
"Notice" & "Explanatory"  
Chapter I  
Chapter XXXI

Sarah Orne Jewett, "The White Heron"

Abraham Cahan, "A Sweat-Shop Romance"

William Dean Howells, "Editha"

Paul Laurence Dunbar:  
"When Malindy Sings"  
"An Ante-Bellum Sermon"  
"Sympathy"  
"We Wear the Mask"

Charlotte Perkins Gilman, "The Yellow Wallpaper"

Sui Sin Far, "In the Land of the Free"

Zitkala Ša, selections from *Impressions of an Indian Childhood*

Stephen Crane, "The Open Boat"

Ezra Pound:  
"A Pact"  
"In a Station of the Metro"  
"The River-Merchant's Wife: A Letter"

Robert Frost:  
"Fire and Ice"  
"Stopping by Woods on a Snowing Evening"  
"Desert Places"  
"Design"

Langston Hughes:  
"The Negro Speaks of Rivers"  
"Mother to Son"  
"I, Too"  
"The Weary Blues"  
"Mulatto"  
"Song for a Dark Girl"  
"Visitors to the Black Belt"  
"Note on Commercial Theatre"  
"Democracy"  
"Theme for English B"

Countee Cullen:  
"Yet Do I Marvel"  
"Incident"  
"Heritage"

Robert Hayden, "Middle Passage"

T. S. Eliot, *The Waste Land*

Zora Neale Hurston:  
"How It Feels to Be Colored Me"  
"The Gilded Six-Bits"

F. Scott Fitzgerald, "Babylon Revisited"

William Faulkner, "Barn Burning"

Richard Wright, "The Man Who Was Almost a Man"

Maxine Hong Kingston, "No Name Woman"

Carlos Bulosan, "Be American"

N. Scott Momaday, *The Way to Rainy Mountain*

Toni Morrison, "Recitatif"